CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 10, No. 46 TORONTO, NOVEMBER 14, 1945 $2.00 Per Annum

B & L Sues for Deal or $200,000

French Groupings Set by Croft

Groupings and maximum prices for the distribution of French films by Compagnie Cinematographique Canadienne Limitee, Montreal, during the 1945 - 46 season have been authorized by J. D. Croft, administrator of services for the Wartime Prices

(Continued on Page 3)

Jules Levey at Toronto Party

Jules Levey, product of the Canadian film trade and now an Independent producer, announced in Toronto last week that following "Abilene Town," a western ready for exhibition, he will turn his hand to "Conspiracy in Jazz," a Technicolor musical written by

(Continued on Page 9)

Bernstein and Leiberman Ask Court to OK Mason Contract

The action brought by Mitchell S. Bernstein and Joshua Leiberman, Saint John, N.B., heads of the B & L Maritimes circuit, against the Roseland Theatre Company of New Glasgow, N.B., the executors of the estate of the late Norman W. Mason, and Frank H. Sobey and A. I. Garson is before the Supreme Civil Court of Nova Scotia, sitting in Halifax.

Bernstein and Leiberman are asking for specific performance of an agreement to sell the late Mr. Mason's shares in the Roseland and Academy theatres, New Glasgow, or as an alternative,

(Continued on Page 9)

Exhib Pays $1,281 For Bicycling

Distributors are going after bicycling of prints in a lively way. After winning a judgment against one exhibitor recently, which led to a change of ownership in his theatres, they have stopped another.

This latter exhibitor was renting film from five exchanges for one day and playing two. He's in Winnipeg territory.

Double rental, the usual penalty, added up to $1,281.

Exhibitors are keeping their eyes open for further violations of agreements.

New 16 Mm. House

A sixteen millimetre theatre has been opened in Woodville, Ontario, with appropriate ceremonies. Congratulations were wired by the Hon. L. M. Frost, provincial treasurer. Nearest 35 mm. town is Cannington.

14 New Owners Last Month

Fourteen Canadian theatres changed owners during the month of October, all of them in Calgary and Winnipeg territory and most of them one and two day houses. Several hundred such changes have been recorded in the past few years, in many

(Continued on Page 9)

FPCC Regionals In Ontario

At a Regional Meeting of Famous Players managers and partners held in London, Friday, November 2, his worship, Mayor W. J. Heaman, expressed the thanks of the City of London and the Little Theatre Group for making the Grand Theatre avail-

(Continued on Page 3)

Four New Censors For Quebec

The newly-appointed Quebec "Board of Cinema Censors," effective since November 7th, consists of four members, as compared with three in the body just replaced by application of laws passed in 1937 and 1939 by the government of Premier Maurice L. Duplessis.

The government of Premier Duplessis, returned to power last year with the defeat of the regime of Adelard Godbout, was replaced by the latter administration in 1939 before it could put its newly-passed censorship laws into effect.

The old censors have been replaced with new ones. The earlier report that there would be a panel of 30 censors to draw from was unfounded.

Sixteen millimetre versions are

(Continued on Page 3)

Twentieth Century Managers' Club

Toronto managers of Twentieth Century theatres have organized a club and will hold a meeting at the Royal York Hotel on November 15th.

Al Perly, Midtown, is temporary chairman and co-chairmen are Jack Alexander, Brock; Don Becker, Circle; and Ken Garbig, Regal. Fred Fink, Broadview, is secretary.

The company has 21 theatres in Toronto.

Morris Stein Now MPTAO Prexy

Morris Stein of Famous Players was elected president of the Motion Picture Theatres Association of Ontario at the meeting of the board of directors in Toronto last week. Stein, who became vice-president in mid-term last year when Haskell Masters resigned, succeeded N. A. Taylor.

Vice-president is Joe Garbarino, formerly treasurer; secretary is Ralph Dale, succeeding Floyd Rumford; and treasurer is Jack Hunter, replacing Garbarino.

The organization and membership committee consists of Herbert Allen, Premier Operating; Ralph Dale, Theatre Amusements; and William Summerville, Jr., B & F.

Budget and assessment committee is made up of Jack Hun-

(Continued on Page 3)

Desbiens, Le Devoire, Chief Quebec Censor

Advice from Montreal as Canadian Film Weekly went to press was that Mr. Desbien, of Le Devoire, has been appointed chairman of the new Quebec "Board of Cinema Censors." Other members of the board are Messrs. Simard, Johnston and Roberts.

J. A. McArthur, a member of the old board, remains in an advisory capacity.

PIRANDELLO'S DRAMATIC CLASSIC REACHES FULL GREATNESS ON THE SCREEN

Starring MERLE OBERON, CLAUDE RAINS, CHARLES KORVIN

THIS LOVE OF OURS

DIRECTED BY WILLIAM DIETERLE

AVAILABLE NOW THROUGH EMPIRE UNIVERSAL FILMS LTD.

Once we were like this..

can we bring it back?

Glorious in its love...
Poignant in its drama...
The story of a wife
who overcame shame
and hate...who stifled
her fury and fled
from her past...to love
again and live again with
the man she had married.

Pirandello's dramatic classic reaches full greatness on the screen!

UNIVERSAL presents

This Love of Ours

starring

MERLE OBERON CLAUDE RAINS CHARLES KORVIN

Directed by **WILLIAM DIETERLE** of "Love Letters" and "I'll Be Seeing You" fame

with CARL ESMOND • SUE ENGLAND • JESS BARKER
RALPH MORGAN • FRITZ LEIBER • HARRY DAVENPORT

DATE IT NOW THROUGH

Empire-UNIVERSAL FILMS LTD.

Appoint Censors For Quebec

(Continued from Page 1)

not censored in Quebec, the only province where small-guage film is not subjected to inspection.

The new laws bring important changes. Under the old one the board was limited to three commissioners and a secretary, under the new ones an unstated number of censors may be appointed to serve in "The Board of Cinema Censors." The Lieutenant-Governor in Council "may also appoint, for the carrying out of this Act, such secretaries, inspectors, officers, clerks and other employees as he may deem necessary. He defines their duties and attributions and fixes their remuneration."

Quebec censorship will now be patterned on that in the other seven provinces. The new laws do not increase the power of the censors in relation to the actual examination of film but bring the board under closer control of the cabinet.

The chief inspector of theatres and his assistants will be appointed directly by the government and act independently of the censorship board.

Morris Stein

(Continued from Page 1)

ter, Sam Fine and Clare Appel.

Arch H. Jolley remains executive secretary of the association, offices of which are in suite 105, 26 Queen Street East, Toronto.

Tribute To Dogs

RKO's "Canine Patrol," starring Walt Disney's Pluto, will be a short dedicated to the dog-heroes of the war.

Hellinger Readies, Hemingway Film

One of the highest prices ever paid to an author for the screen rights to a story property was handed over recently by Mark Hellinger to novelist Ernest Hemingway for "The Killers." This will be Hellinger's first independent production for Universal Pictures.

A top writer will be assigned within the next week to write the adaptation and screen play and three well known names are slated to head the all star cast.

Production is for early Spring.

"The Killers," one of Hemingway's most famous stories, appears in more than twenty anthologies, and will be the fourth story of this author to reach the screen. The others were "Farewell To Arms," "For Whom The Bell Tolls" and "To Have And Have Not."

FPCC Regionals In Ontario

(Continued from Page 1)

able. He was one of the guests of honor at a luncheon in the Hotel London.

The city owed a great deal to Famous Players for the entertainment they had furnished in the city over the past 25 years, he said.

Much young talent will be developed in London through the opportunities given them by the Little Theatre movement through the consideration of Famous Players. He pointed out that London had given many stars and executives to the motion picture industry, and referred especially to Gene Lockhart, Hume Cronyn, Alexander Knox, the Christie Brothers and Jack Warner.

The mayor also commended the public spirited services of managers Bill Trudell of the Capitol and Tom McKnight of the Patricia.

Silver plaques, awarded for outstanding showmanship during the Silver Jubilee campaign, were presented by Morris Stein to W. K. Trudell, Capitol, London. T. H. McKnight, Patricia, London; L. Preston, Capitol, St. Thomas; I. M. Meretsky, Park, Windsor; J. Bolinsky, Imperial, Sarnia and Hamilton Bowes, Capitol, Sarnia.

Morris Stein, Eastern Division general manager, in thanking Mayor Heaman for his remarks, said that Famous Players plans for the future were no visionary ventures. The company had far-reaching plans for theatre building which would be revealed when government controls were lifted. He expressed thanks to his worship for his praise.

The meeting was attended by managers from Windsor, London, Sarnia and Chatham including the company's partner, Simon Meretsky of Windsor.

Addresses were given by Frank Kershaw, president of General Theatre Supply Company; J. J. Fitzgibbons, Jr., sales manager of Theatre Confections Limited; Harrison Patte of the home office booking department and James R. Nairn, director of advertising and publicity. Morris Stein presided at the one-day session.

In Hamilton on Wednesday, October 31st, a Regional Meeting was held in the Royal Connaught Hotel with Morris Stein presiding. Associated with him were District Managers Dan Krendel and Jack Arthur. Present for the day's session were the managers from Galt, Guelph, Hamilton, Brantford, St. Catharines, Niagara Falls and Woodstock together with the company's partners, the Bradens and their supervisor, Kent Craig.

Presentations of showman's plaques were made to E. Landsborough, Capitol, Galt; Min Habick, Grand, Galt; J. McDonough, Tivoli, Hamilton; Lloyd Taylor, Granada, Hamilton; Lloyd Gurr, Century, Hamilton; George Fairley, Palace, Guelph; Vern Hudson, Capitol, St. Catharines; Jack Ward, Seneca, Niagara Falls; Earl Scandrett, Royal, Woodstock; Jim Dodsworth, Capitol, Welland; Ernie Moule, Capitol, Brantford; Sam Mantle, Royal, Guelph and Dave Burke, Capitol, Guelph.

The presentations were made at a luncheon by Morris Stein, Eastern Division general manager.

On November 7th, a one-day Regional Meeting was held in Ottawa. Present were Morris Stein, Bob Myers of the booking department, Ray Tubman, district manager and James R. Nairn.

Plaques were awarded to the following: J. R. McLennan, Capitol, Brockville; G. T. Forhan, Belle, Belleville; L. Gauthier, Cartier, Hull; E. Smithies, Capitol, Kingston; Ray Tubman, Capitol, Ottawa; H. Marshall, Regent, Ottawa; I. Singerman, Imperial, Ottawa; A. Stevens, Rideau, Ottawa; and Tommy Cleary, Consolidated Theatres, Montreal.

The final meeting in the east will be held in Halifax at which Morris Stein will preside. Plaques will be presented to F. H. Howe, Capitol, St. John; R. Harvey, Vogue, Sydney; and C. E. Vail, Capitol, Sydney; R. S. Roddick and M. Simpson, Capitol, Halifax; F. Skinner, Orpheus, Halifax and H. J. Hanifen, Garrick, Halifax. Presentations will also be made to Paul Valliere, Capitol, Quebec and G. T. Robert, Capitol, Three Rivers.

French Groupings Set by Croft

(Continued from Page 1)

and Trade Board. The cost of French films having increased drastically as compared with the cost from 1937 to 1939, Croft authorized groupings and maximum prices in conformity with the general basic period groupings and the maximum prices of others who were importing films in the basic period.

Groupings are — Specials, 12; Group A, 24; Group B, 36; Group C, balance (approximately 32).

Specials and Group A, when sold on percentages, command a maximum percentage rate of 40% and 35% respectively; Groups B and C are to be offered only at flat rentals.

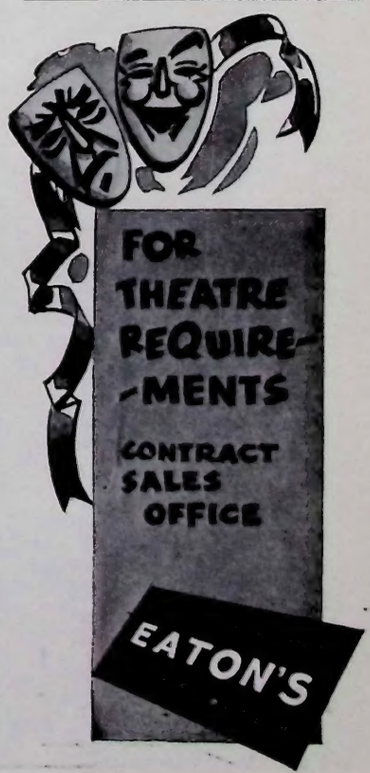
No exhibitor is required to buy the specials in order to obtain any part of the balance; he may buy all or any of the Specials.

Product must be offered first to exhibitors who had franchises with Compagnie Cinematographique and/or its predecessor, France-Film, during the basic period.

If it develops that there is a substantial reduction in the number of features to be delivered Croft will vary the groupings and recognize the right of exhibitors to adjustments in accordance with the variation.

RKO Mystery Pic

"Deadline at Dawn," an RKO mystery drama, will co-star Susan Hayward, Paul Lukas and Bill Williams.



Film Weekly

Vol. 10, No. 46 Nov. 14, 1945

HYE BOSSIN, Managing Editor

Address all communications—The Managing Editor, Canadian Film Weekly, 25 Dundas Square, Toronto, Canada.

Published by Film Publications of Canada Ltd., 25 Dundas Square, Toronto, Ontario, Canada. Phone ADelaide 4317. Price 5 cents each or $2.00 per year.

Entered as Second Class Matter.

Printed by Eveready Printers Limited, 78 Wellington Street West, Toronto, Ontario.

'Spanish Main' Is Big, Beautiful

RKO's Technicolor feast, "The Spanish Main," is a cinch at the boxoffice. Frightened ladies, swaggering men and colorful costumes are its familiar guarantees of patronage.

Added are Maureen O'Hara, Paul Henreid, Walter Slezak and an ace supporting cast, in it, among others, Binnie Barnes, John Emery, Jack LaRue, Antonio Morino and Barton MacLane.

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 10, No. 46 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

Duffy's Tavern

with all-star cast

Paramount 97 Mins.

TOPFLIGHT POPULAR ENTERTAINMENT OFFERING ARRAY OF STARS IS CERTAIN TO BE BIG CLICK.

Richly stocked with popular entertainment, "Duffy's Tavern" should draw unusually heavy business wherever it is shown. Starting with the benefit of a ready-made audience as result of the great success of the radio program which has inspired the film, the production musters a cast made up of virtually all the boxoffice names on the Paramount roster. The studio has employed its talent prodigally in a film that is running above the ordinary, even though it does take some time in getting into full swing.

The Melvin Frank-Norman Panama screenplay is full of fun and spoofing and has been milked to the limit by the direction of Hal Walker in the interests of laughter. As produced by Danny Dare the picture teems with production values that enable it to score solidly with the patrons.

There isn't much to the story itself, which merely offers an excuse for bringing in such top-flighters as Bing Crosby, Betty Hutton, Paulette Goddard, Dorothy Lamour, Eddie Bracken, Veronica Lake, to name but a handful, so that they may do their bit in the manner of guest stars. Most of the big names are introduced at the end in a benefit show staged to raise money to permit Victor Moore to reopen his record factory and put a lot of nice guys back to work.

Ed Gardner (Archie) does yeoman service as one of those making the benefit show possible. He and Moore are the top players in the story proper.

CAST: Bing Crosby, Betty Hutton, Paulette Goddard, Alan Ladd, Dorothy Lamour, Eddie Bracken, Brian Donlevy, Sonny Tufts, Veronica Lake, Arturo de Cordova, Barry Fitzgerald, Cass Daley, Diana Lynn, Victor Moore, Marjorie Reynolds, Barry Sullivan, Ed Gardner, Charles Cantor, Eddie Green, Ann Thomas, Robert Benchley, William Demarest, Howard da Silva, Billy De Wolfe, Walter Abel, Johnny Coy, Miriam Franklin, Charles Quigley, Olga San Juan, Robert Watson, Gary Crosby, Philip Crosby, Dennis Crosby, Lin Crosby.

CREDITS: Associate Producer, Dann Dare; Director, Hal Walker; Screenplay, Melvin Frank, Norman Panama; Based on characters created by Ed Gardner.

DIRECTION, Good. PHOTOGRAPHY, Good.

The Southerner

with Zachary Scott, Betty Field, Beulah Bondi

UA 91 Mins.

RUGGED DRAMA WITH DOCUMENTARY FLAVOR AND PACKED WITH SKILLED DIRECTION AND ACTING.

It is only realistic to state that the fundamental and consequential things, when portrayed on the screen, have difficulty in competing with glamour and spectacle. For this reason, "The Southerner" enters its release life under a handicap it by no means deserves.

The film is, indeed, a powerful presentation of the courage, persistence and hope needed by the farmer in his annual battle to make the soil yield its bounty. Closely related to this main theme is the lesson of farmer and worker interdependence. Audiences concerned only with tinsel entertainment will find "The Southerner" pretty unexciting, but countless theatre patrons who expect substance for their admission levy will feel they have more than received their money's worth.

Superbly directed by Jean Renoir, and played to the hilt by a highly skilled and flawlessly selected cast, this is the saga of an impoverished but ambitious cotton picker, who becomes a successful planter in the face of every obstacle. It is rugged drama, which, in its starkness and simplicity, has documentary flavor. Notable performances are turned in by Zachary Scott and Betty Field in the top roles, and the characterizations by supporting players are top-flight, especially those of J. Carrol Naish and Beulah Bondi.

The feud between Scott and Naish supplies high drama which contrasts admirably with the pathos virtually omnipresent. In the average urban house, "The Southerner" will score chiefly with thoughtful and substantial filmgoers, but score it will in the great rural areas, as well as in foreign lands.

CAST: Zachary Scott, Betty Field, Beulah Bondi, Bunny Sunshine, Jay Gilpin, Percy Kilbride, Blanche Yurka, Charles Kemper, J. Carrol Naish, Norman Lloyd, Jack Norworth, Nestor Paiva, Estelle Taylor, Dorothy Granger, Noreen Roth.

CREDITS: Producer, Loew-Hakim; Director, Jean Renoir.

DIRECTION, Superb. PHOTOGRAPHY, Solid.

The Fifth Chair

with Fred Allen

UA 87 Mins.

HELTER-SKELTER COMEDY IS LOTS OF FUN; ALLEN IN FINE FORM.

In "The Fifth Chair" Fred Allen appears under good auspices in his first screen appearance in five years. The Jack H. Skirball production gives the comedian free rein to indulge his humor, resulting in fun that should win a strong popular response. The picture is a loose, informal entertainment with an impromptu air about it that keeps the audience forever on the qui vive wondering what's coming next. It makes no pretense of being anything but an out-and-out laugh-squeezer. To this end it resorts generously to gag material without much regard for a set story.

This bit of pleasant nonsense, to which Richard Wallace has applied swift and lively direction, has Allen giving up a flea circus and splurging in the belief he has inherited $12,000,000. What he really has been left are several antique chairs in one of which is cached $300,000. He doesn't learn about the money until after the chairs are sold. The action has to do primarily with the efforts of Allen and his family to recover the chair with the dough.

To clinch the boxoffice success of the venture Skirball has enlisted the services of such players as Jack Benny, William Bendix, Don Ameche, Rudy Vallee, Jerry Colonna and Robert Benchley, most of whom appear briefly but to fine advantage as stooges for Allen.

The star of the picture had a hand in writing the film. Morrie Ryskind is another who worked on the script.

Allen carries the comedy burden more than competently. Binnie Barnes matches strides with him as his wife.

CAST: Fred Allen, Jack Benny, William Bendix, Binnie Barnes, Robert Benchley, Jerry Colonna, Don Ameche, Victor Moore, Rudy Vallee, John Carradine, Gloria Pope, William Terry, Minerva Pious, Dickie Tyler, Sidney Toler, George Cleveland, John Miljan, Ben Welden, Emory Parnell.

CREDITS: Producer, Jack H. Skirball; Associate Producer, Walter Batchelor; Production Manager, Arthur Siteman; Director, Richard Wallace.

DIRECTION, Good. PHOTOGRAPHY, Okay.

Enchanted Forest

with Edmund Lowe and Brenda Joyce

PRC 78 Mins.

FANTASY AMBITIOUSLY PRODUCED IN CINECOLOR HAS SPECIAL APPEAL TO WOMEN AND CHILDREN; HIGH GRADE IN ALL DEPARTMENTS.

This fantasy is easily one of the most ambitious offerings to bear the PRC label and should have special appeal to women and children. It is high-grade in all departments, with Lew Landers handling the direction and Jack Schwarz the production.

The story is laid in a California forest, with a dog, a squirrel, a fox, a crow and a weather-predicting frog sharing honors with the human players.

Brenda Joyce, a young widow, brings her baby to visit Brenda's father, John Litel, a mill owner. Near the lumber camp their train is wrecked and the baby swept down river on a tree limb.

The infant is rescued by Harry Davenport, a hermit who lives in the forest with his animal friends. Brenda leaves the camp, believing her child dead. After a few years she is induced to return to the forest by her friend, Edmund Lowe, a doctor. Despite the efforts of villainous Clancy Cooper, a woodsman, Brenda is finally reunited with her boy, Billy Severn.

The picture is in excellent Cinecolor and has been given splendid photography by Marcel LePicard.

CAST: Edmund Lowe, Brenda Joyce, Billy Severn, Harry Davenport, John Litel, Clancy Cooper, "Jim" the Crow.

CREDITS: Producer, Jack Schwartz; Associate Producer, Lou Brock; Director, Lew Landers; Author, John Lebar; Screenplay, Robert Lee Johnson, John Lebar and Lou Brock.

DIRECTION, Excellent. PHOTOGRAPHY, Spendid.

'Spider' Murder Pic

Richard Conte and Faye Marlowe head the cast of "The Spider," 20th-Fox murder mystery.

Bob Harvey Named Manager at Timmins

Bob Harvey has taken over management of the Broadway Theatre, Timmins, Ontario, having been transferred by Famous Players from the Brant, Brantford, Ontario.

Harvey has previously managed theatres in Toronto and Hamilton; Sydney, Nova Scotia, and Rouyn, Quebec. He is a member of the Kiwanis club.

Curtis Mitchell Para Ad-Pub Head

Colonel Curtis Mitchell has been appointed director of advertising and publicity for Paramount Pictures, it was announced recently by Charles M. Reagan, vice-president. Mitchell fills the post left vacant a short while ago when Robert M. Gillham resigned.

The new publicity head was pictorial chief of the United States War Department's Bureau of Public Relations until given terminal leave by the army after four and one-half years of service.

He started his career as a reporter on a daily paper and later served for several years with the United Press and the publicity department of General Electric Company. Branching out into freelance writing he travelled around the world in search of material.

Upon his return to the United States he became associated with a number of publishing houses in turn, including the Leslie-Judge Company, publishers of Film Fun, Judge and Puck; the Dell Publishing Company, where he worked on movie and radio publications; and the Annenberg publishing interests.

On The Take

The record-breaking "Duffy's Tavern" got a tough break the other day. It broke the opening day record at the Imperial, Toronto, which means a Canadian mark, since the house is this land's largest. Then it broke the Friday record. It just missed hanging up a new Saturday mark because of an eight-minute interruption in selling tickets due to the power going off . . . Max Phillips, just out of the service, has returned to the management of the Regent, Sudbury. . . Walter Spencely of the Capitol, Peterborough, who was grabbed by the Japs at Hong Kong, is safe . . . Marg Healey, city ed of the Halifax Mail, who was visiting around here several months ago, was the speaker at the meeting of the Famous Players Family Club of the Maritimes in Dartmouth . . . Norman "Bud" Barker, FPCC publicity department, was married recently in Toronto to Margaret Ironside. He won a DFC with the RCAF.

Short Throws

Claud Morris of the Sam Goldwyn publicity department was around here talking about Danny Kaye's "Wonder Man" and asking opinions about "Earth and High Heaven" as possible screen fare . . . Joe Plottel won't be around for some time, he being ill . . . Ernie Moule also on the sick list . . . Overheard: "Who are you with now?" Answer: "What day is this?". . . Interesting argument in the Charlottetown (PEI) Guardian. The Rev. John Coburn of Toronto used religious films at a Sunday evening meeting in a hall and the newspaper commented: "If we have Sunday movies from now on, we can thank Rev. John Coburn of Toronto for inaugurating them." In a letter to the editor Mr. Coburn pointed out that "The advent of the 16 millimeter sound film and projector have made possible the use of moving pictures" instead of slides and "that such use of educational and religious films on Sunday by a non-profit organization with the gratuitous service of an operator could justify operation of commercial movies on Sunday with paid staff and private profit, is just a little absurd." To which the editor replied: "If the law allows Mr. Coburn a little leeway, of course he thinks it's all right for him: but not for the other fellow. It is the thin end of the wedge. Mr. Coburn presumably is paid for his services whether he pays his operator or not.". . . Lou Fox has left Columbia after many years and the staff presented his with luggage as a parting gift. He's entering the hotel business.

Changovers

Dick Knights of UA and Sam Fine of B & F went out pheasant shooting recently and the first quarter-hour they flushed ten birds—a beautiful setup. What happened? Both their pump guns, which hold six shots each, got jammed. "This is worse than a full house with the power off," moaned Sam. However, the boys had spare single shots and got a few of the many birds flushed by Dick's cocker spaniel, Joey . . . Jack Barron, the Grand man from Calgary, was On the Square and tales of a new theatre in that city are following him around. Jack isn't too communicative about it. He has an Odeon arrangement . . . Harold Cluff is out of the RCAF and representing Robins music in Toronto. He was the Feist man for years. An Ottawa marquee noted by Harold advised the reader to See My Lawyer and Lon Chaney . . . Barney Fox booked a double bill the other day that had possibilities—Till We Meet Again Up In Mabel's Room . . . Mike Berger, formerly of Associated Screen News, is in the insurance business now . . . would any of you know where I can get my hands on a small humidifier, 110 volts, 25 cycles? It gets kind of stuffy around here and those things aren't easy to pick up these days . . . One of the most interesting screenings I ever attended was that of Fox' hunk of BO dynamite, "The House on 92nd Street." The room was crowded with local, provincial and federal cops, some of whom had studied with the FBI in Washington. Even the cops were amazed at what goes on in their own business.

* * *

Censorship Snags

Because of a snag in the Ontario censorship of advertising, exhibitors are warned against buying press books direct from New York instead of the Toronto offices of film companies.

Recently censorship of a mat in the pressbook for a certain picture caused a delay and an exhibitor in a prominent city was faced with opening without newspaper advertising. So he sent to the nearest American city and got a mat for the film. It happened that every mat contained the same catchline, use of which had been forbidden.

You can't blame the exhibitor for delays caused in Toronto. Yet in that case censorship was useless. From now on the censor will mark the ads affected and the poster departments will stamp the ads in each pressbook.

Rain checks, refunds, and disgruntled customers are poor boxoffice . . . Buy D.S.E.L. Service — you worry about selling tickets; let Dominion's skilled Technical Staff worry about keeping the customers sold.

Dominion Sound Equipments
LIMITED
Head Office: 1620 Notre Dame Street West, Montreal
BRANCHES AT HALIFAX TORONTO WINNIPEG REGINA CALGARY VANCOUVER

A National Theatre Service, such as maintained by Dominion Sound Equipments Limited, means—an organization with a specially trained personnel to provide regular and emergency technical service, equipment and supplies for theatres.

Brampton Manager Moved To Ottawa

Manager of Odeon's Capitol, Brampton, Ontario, for the past two years, T. K. Montague has been transferred to the Avalon Theatre, Ottawa.

Theatre Is Planned For New BC Area

Business men in Maillardville, British Columbia, are planning to erect an amusement centre to include a motion picture theatre and bowling alleys at a cost of $200,000, it is reported.

The project will serve the rapidly growing district of Coquitlam.

THE SCREEN'S NEXT BIG IMPORTANT TECHNICOLOR MUSICAL EXTRAVAGANZA IS

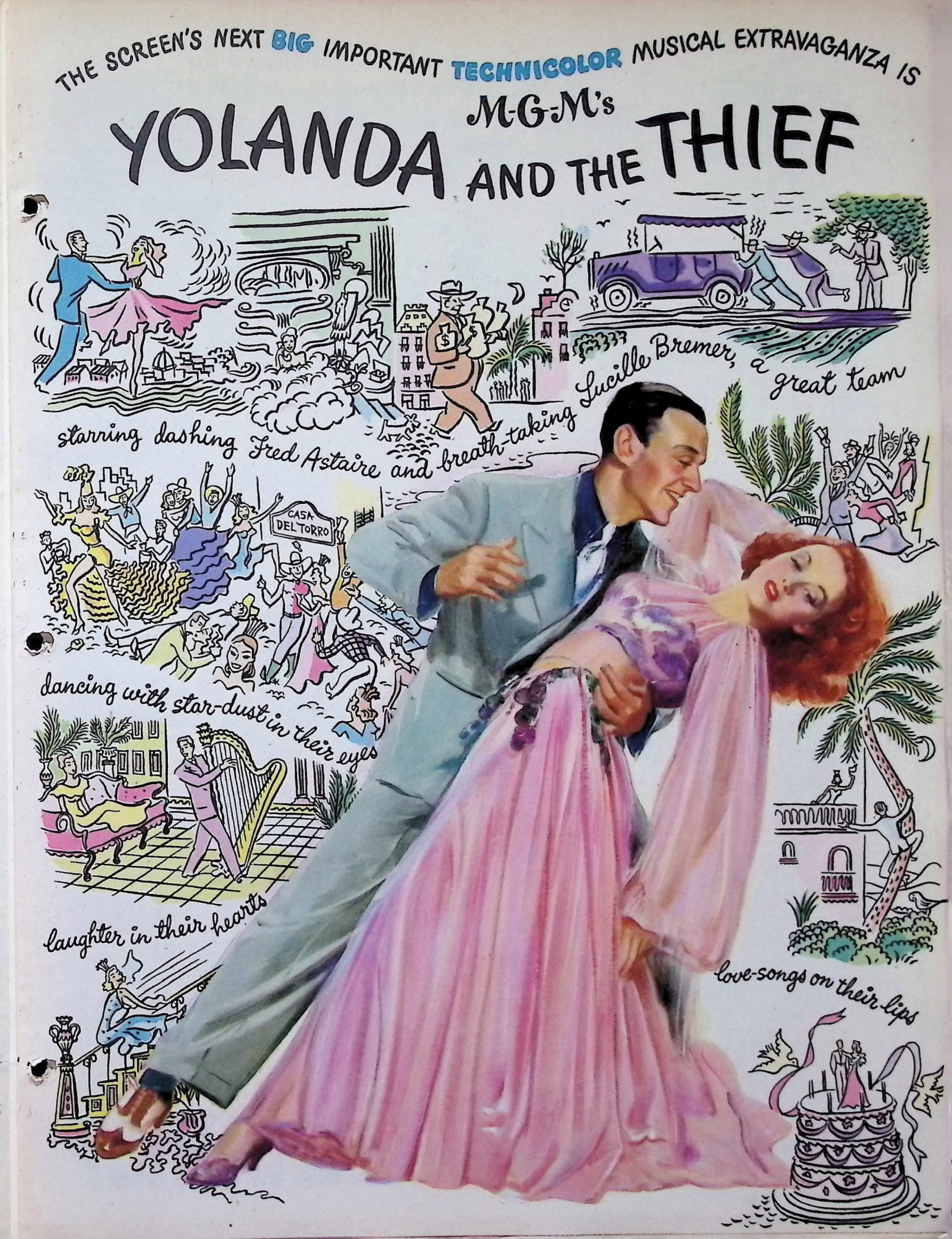
M-G-M's YOLANDA AND THE THIEF

starring dashing Fred Astaire and breath-taking Lucille Bremer, a great team

dancing with star-dust in their eyes

laughter in their hearts

love-songs on their lips



very interesting reading and just part of the tremendous national magazine campaign

METRO-GOLDWYN-MAYER'S LION'S ROAR

Published in this space every month

The greatest star of the screen!

How are you feeling?

★ ★ ★ ★

Isn't it the truth that one movie gives you one kind of feeling, and another another?

★ ★ ★ ★

We're recommending a dancing-on-clouds, falling-in-love feeling—

The feeling you get from M-G-M's wonderful, spectacular new Technicolor musical, "Yolanda and the Thief".

★ ★ ★ ★

And the feeling you get from those experts in make-love-while-you-dance Fred Astaire and Lucille Bremer.

You met Fred before, but never more dashing or debonair.

★ ★ ★ ★

You met lovely Lucille in "St. Louis", clanging along in that well-known trolley car. And you'll see plenty more of her from now on.

★ ★ ★ ★

No matter what the dictionary says about "extravaganza", you'll find more of it in "Yolanda and the Thief".

It's a musical fiesta as colorful as a cockatoo, with a story to match and music in the mood.

★ ★ ★ ★

You'll be humming like a humming bird after hearing "Will You Marry Me?", "I've An Angel", "This Is A Day For Love", "Yolanda", and "Coffee Time". Arthur Freed and Harry Warren really wrote their hearts into these.

★ ★ ★ ★

Frank Morgan is in the fun—frolicsome and festive—with Mildred Natwick (of Broadway fame), Mary Nash, and Leon Ames. Jacques Thery and Ludwig Bemelmans wrote the story and Irving Brecher fashioned it to the screen.

★ ★ ★ ★

Director Vincente Minnelli brings his M-G-Magic touch to "Yolanda". Arthur Freed felt so good about producing it that he helped write the songs.

★ ★ ★

How do we feel about it? Oops ...there we go! We've got that dancing-on-clouds, falling-in-love feeling again!

—Leo

"I'm blushing with pride in TECHNICOLOR about our new M-G-M BIG ONE—"

YOLANDA and the THIEF

Put the Victory Spirit in The Victory Loan!

LITHO U.S.A.

14 New Owners Last Month

(Continued from Page 1)

cases the same house changing hands several times. Quite a number of these movie theatres, mainly in community halls, are being renovated by the new owners.

Changes in ownership in Calgary territory were:

Grand, Natal, British Columbia, from J. A. Altomare to P. Zoratti.

Coliseum, Conquest, Saskatchewan, from M. Head to A. S. Cameron.

Grand, Maple Creek, Saskatchewan, from J. Redmond to D. Bowyer.

Elk's Hall, Alberta, to G. Brewerton.

Winnipeg changes were:

King's, Winnipeg, to H. Prygrocki.

Falkon, Tisdale, Saskatchewan, to F. W. Falkner.

Park, Clear Lake, Manitoba, to H. Prygrocki.

Cupar, Cupar, Saskatchewan, to J. L. King.

Tweedsmuir Hall, Radisson, Saskatchewan, to J. W. Glen and P. Peterson.

Rex, Roland, Manitoba, to William Gladys.

Bijou, Kenora, Ontario, to J. Derry.

Ilan, Erickson, Manitoba, to B. Anderson.

Belmont Community, Belmont, Manitoba, to A. M. Reid.

Columbia Pictures Marks 25th Year

Columbia Pictures Corporation has announced that it will celebrate its Silver Anniversary beginning January 1st, 1946.

The company will then be starting its 25th year of motion picture production and distribution.

S. E. Rost, Winnipeg Showman, Passes

Veteran theatre man, Sim E. Rost, age 61, manager of the Garrick Theatre, Winnipeg, for the past 15 years, passed away recently after a heart attack. Widely known throughout the film industry in the Dominion, Rost was also Western Canada booker for Odeon Theatres, to which post he had been appointed a short while before his death.

In association with H. A. Morton he was connected with the film industry for more than 20 years. He was an active member of the Mount Sinai lodge, AF and AM.

A Masonic funeral service was held for Rost at the Shaarey Zedek synagogue, Winnipeg.

B & L Ask Deal OK Or 200 Gs Damages

(Continued from Page 1)

damages amounting to $200,000.

After five witnesses were heard, the case was adjourned until November 13.

The number of shares involved is 5,100, now held by A. I. Garson. Garson and Frank Sobey of Stellarton, N.S. are being sued for $100,000 each.

The late Norman W. Mason, desiring to retire at the age of 80, sold his shares, which represented the controlling voting interest, for $75,000. Aquisition of the theatres would have brought the B & L Canada-USA circuit to 16 houses.

The other stockholders objected to the deal on the grounds that they would not share it equally but Mason went through with the sale. The directors—D. Clarence Miller, Bertram Godden, H. B. McCulloch, Frank Sobey, Thomas Foster, George White and others—then took action. Lying in the treasury was an amount of voting stock not issued. This the directors sold to Sobey, with Mason dissenting, and control was removed from the latter.

Mason then took action against the Roseland Theatre Company in the Supreme Court of Nova Scotia but a decision of Mr. Justice Doull favored the company and upset his deal with B & L. An accord was reached between the disputants and control of the theatres was then sold to A. I. Garson, Odeon partner and chief in the Maritimes, who moved to place them in the Odeon circuit. B & L won an injunction, stopping the transfer until judgment is rendered in the present suit.

The executors of the Mason estate in their defence state that Bernstein and Lieberman were interested in buying a controlling interest only in the Roseland Theatre Company Limited and this was rendered impossible by the decision of Mr. Justice Doull by which Mason lost control to Frank Sobey.

Garson claims that what he bought was a minority interest after the decision of Mr. Justice Doull.

CAPAC Fees For '46 Remain Unchanged

Composers, Authors and Publishers Association of Canada, formerly the Canadian Performing Right Society, has filed its schedule of fees for the ensuing year with the Copyright Appeals Board, Ottawa.

There are no changes and the fees per seat per annum are as follows: 1,600 and over 15c; 801 to 1511 seats, 12c; 800 and under 10c; 800 and under operating three days per week or less, 5c; minimum fee $10.

CAPAC represent Ascap in the Dominion.

Junior Misses

The members of Northway's club for juniors are shown lining up to see "Junior Miss", 20th-Fox feature, at the Imperial, Toronto.

Jules Levey at Toronto Party

(Continued from Page 1)

Eliot Paul. The latter film and still another will be made in 1946.

RKO's general sales manager at the time of his resignation in 1940 to undertake Independent production, Levey was welcomed to Toronto by about 80 guests from the exhibition side of the industry. The scene of the luncheon was the Royal York Hotel.

Following a humorous introduction by J. J. Fitzgibbons, president of Famous Players Canadian Corporation, who praised Levey's initiative and recalled their business experiences together, the latter discussed the difficulties of Independent production and its value to the exhibitor.

The Independent producer, he said, had little financial leeway and could not afford mistakes. Unlike many large production companies, he did not have play dates guaranteed and there was uncertainty in revenue. But with the support of the Independent exhibitor, he could continue to make good films, adding to variety in product and reasonableness in price.

Tom J. Bragg, representing Odeon Theatres in the absence of Paul Nathanson, also welcomed Levey.

After visiting his folks in Toronto for several days, Levey will travel to most of the American exchange centres, unreeling "Abilene Town." In December he expects to take a print to Europe for showing before General Eisenhower, who hails from Abilene, Kansas. He is also interested in the possibility of producing film in Britain and the use of actors from that country in his future productions.

"Abilene Town" stars Randolph Scott and Ann Dvorak.

Levey is reported to be interested in future theatre building in Canada with his brother-in-law, Morris Weiss of Toronto.

Rivoli, N. Sydney Destroyed by Fire

Rivoli Theatre, North Sydney, Nova Scotia, was one of six establishments wiped out in a recent fire, worst in the town's history, which caused $500,000 damages.

The blaze started in a drugstore and heaviest damage was caused at the theatre, recently acquired by Odeon, and the only one in the town. Believed to be under control after a stubborn fight, the fire in the drugstore broke out again with renewed intensity three hours later and spread rapidly to the adjoining buildings.

'The True Glory' Gets Big Boost

Backing the Dominion government's expressed wishes that as many Canadians as possible see "The True Glory," PRC, distributor of the film, is going all out in publicising this epic record of the European fighting from D-Day to VE-Day. Considerable assistance in exploitation is coming from the Public Relations department of the Department of National Defense.

In every Canadian situation where "The True Glory" has already opened praises are being heaped upon it by the critics.

When it played at the Tivoli and Englinton theatres in Toronto, columnists of all three dailies came out with enthusiastic first-day reviews. The Star's Jack Karr wrote, "It is a tremendous motion picture and deserves to be seen." Helen Allen, of the Telegram praised it, saying, "Of all the war films we have seen, not one can compare with 'The True Glory'." Awarding the film a full line of stars, Roly Young, of the Globe and Mail, said of it, "a picture that every Canadian should see and be proud of."

Winnipeg dailies also went overboard, coming out with editorial page comments, some of them two and three columns long.

Toronto's Mayor Bob Saunders endorsed the film in glowing terms, and there are indications that chief magistrates in other localities will follow suit. Negotiations are underway with some municipalities to have a "True Glory Week" declared during the picture's run, with the Mayor and members of the council urging the public to see the film.

In Hamilton, Ontario, Robinson's department store ran a window display and four ads on the film in their regular daily newspaper space. Simpson's, in Toronto, also donated a full window and newspaper plugs. Other department store window displays are being arranged, and PRC and Public Relations are lending every assistance in the matter of stills and blow-ups.

Besides window cards and posters, special "This Way to 'The True Glory'" arrows, designed by PRC, are attracting considerable attention.

The Canadian Broadcasting Corporation put its weight behind the picture with a half-hour, coast-to-coast show, featuring Leonard Brockington and portions of the film's sound track. Incidently, the unique idea of using voices of the fighting men in the commentary has been hailed as one of the outstanding features of the movie.

Exhibitors Thanked

Pete Egan, Palace Theatre, Calgary, receives the thanks of Mayor Andrew Davidson for the services rendered the city and country by the Calgary Theatres Association.

Rank-Universal In Two-Way Deal

J. Arthur Rank's General Film Distributors, Limited, has concluded a long-term extension of an agreement with Universal International Films giving it the continued right to be exclusive distributor in the United Kingdom of the entire movie output of Universal's studios.

Working two ways, the contract also provides for certain British films produced by the Rank group to be distributed by Universal in the United States and South America. This arrangement gives Rank his fourth major distribution outlet in the United States.

Travel, Convention Bans Are Removed

Wartime Prices and Trade Board has announced lifting of restrictions on conventions which necessitate travel by more than 50 persons. Regulations limiting the use of hotels in certain areas by persons attending conventions have also been revoked.

Put into effect last July the regulations were designed to facilitate the transportation of returning troops and essential travellers.

Biltmore To Build In Sudbury, Ont.

Biltmore Theatres has purchased property in Sudbury, Ontario, for the erection of a theatre of over 1,000 seats. It will be called the Biltmore.

Last week the firm announced a theatre for Ottawa. Several more are planned.

More PRC Changes; Mooney Goes Indie

Reeves Espy, PRC's studio head, is taking further steps to put into effect the company's new policy of having almost all pictures it distributes made by outside producers.

He has asked Martin Mooney, the company's leading producer, to revive his old corporation, Martin Mooney Productions, and make as his first independent effort, a Cinecolor sequel to "The Great Mike," one of the company's greatest grossers.

Four Mooney productions at present in the cutting rooms, all top-budget films, are "Detour," "Club Havana," "Danny Boy" and "I Ring Doorbells."

All the intra-mural departments of the company are expected to be affected in the policy shake-up.

PRC's future movie budgets will have a maximum range of between $50,000 and $75,000. There are numerous deals in the offing, including some "packages" in which one or two boxoffice players have agreed to play the leads.

Clarence Greene and Russell Rouse, who held the only producer-director-writer contracts with PRC, have severed their connections with the company to enter independent production with a major release.

M. O'Hara's Sister In RKO Film Debut

Maureen O'Hara's sister, Clare Hamilton, makes her film debut in RKO's forthcoming British forthcoming British production "Hotel Reserve."

UK Producers Keeping Busy

Overcoming the lack of studio space and equipment and other post-war difficulties, British producers are making good progress in putting film-making in the United Kingdom into full peacetime stride. Three of the J. Arthur Rank units alone had 24 features in various stages of production in October, from preparation for the camera to the cutting rooms.

Two Cities Films was leading the Rank parade with four films on the sound stages, including "Carnival," "Beware of Pity," "Men of Two Worlds" and "The Way We Live." In preparation were "Hungry Hill," "Pattern of Achievement" and "Boffins Went to War."

"The Wicked Lady" was being edited at Rank's Gainsborough Pictures with early distribution expected. Gainsborough also had in preparation "The Root of All Evil," "Diggers Republic," "Rebecca's Daughter," "Rob Roy," "She Painted Her Face" and a mystery spy story.

Independent Producers Ltd., also a Rank outfit, had three in the cutting room, four in production and one in preparation. Of these the Bernard Shaw-Gabriel Pascal Technicolor production of "Caesar and Cleopatra" was virtually completed. Others in work included "Great Expectations," "I See a Dark Stranger" and "A Matter of Life and Death." Films being edited were "I Know Where I'm Going," "The Rake's Progress" and "Brief Encounter." "Green for Danger" was in preparation.

Two Dailies Merged At Moncton, NB.

Times and Transcript, two daily papers in Moncton, New Brunswick, have been merged under Moncton Publishers Limited. Publication will continue as previously with the Times appearing in the morning and the Transcript in the evening.

J. C. Keating is president and general manager of the new company, and N. K. Grainger is vice-president and managing editor.

Ed Gardner to Make Sequel to 'Tavern'

Ed "Archie" Gardner, host of "Duffy's Tavern," is the newest entry in the independent production field.

He wil make "Murder at Duffy's Tavern," a sequal to the first "Tavern" movie, in which he will be the star as well as the producer.

UA's 'Guest Wife' Is Good, Clean Fun

UNITED Artists' "Guest Wife" gives the newest treatment in years to the old tale of wife, husband and best friend, with Claudette Colbert, Don Ameche and Richard Foran playing the principles. It's a case of triangular merriment.

Miss Colbert is married to Foran but agrees to pose as Ameche's wife to put one over on Don's boss.

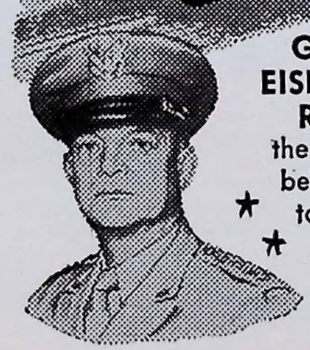
He's your guy...

This is his own story of his... and your victory!

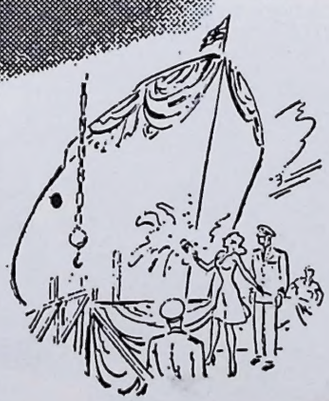
Walk by his side!
Fight by his side!
Live by his side!

Gen. Dwight D. Eisenhower's

THE TRUE GLORY



GENERAL EISENHOWER REVEALS
the secret story behind D-Day to V-E-Day!



Brought to the Screen by Two Great Directors!

Capt. GARSON KANIN
(for the United States)

CAROL REED
(for Great Britain)

Presented by the Allied Governments through the co-operation of the War Activities Committee of the Motion Picture Industry!

DISTRIBUTED BY PRODUCERS RELEASING CORPORATION LTD.